



Permit #F00056150-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056150-A**Type of Permit:** FILMING**Release Date:** 09/21/2012**Production Company** CMS PRODUCTIONS**Insured Company Name** CORPORATE MANAGEMENT SOLUTIONS
INC DBA CMS PRODUCTIONS

Contact Phone 310-394-4214

No. 1

Contact Phone

No. 2 610-A VENICE BLVD

Fax VENICE, California 90291

Address

Production Title BAD SAMARITANS**Type of Production** TV Webisode/Mobisode/Podcast**Producer** Maura Anderson**Director** Maura Anderson**1st AD** Joshua Fruehling**Production Manager** Christine Treibel**FilmL.A. Coordinator** JDP - Jason Del Paine**Location Manager** Chris Beal

Primary Phone Mobile - 323-270-5814

Secondary Phone

Location Assistant Chris Beal

Primary Phone Mobile - 323-270-5814

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,341.00

Notification Charge \$155.00

Number of Locations 2

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$190.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB \$300.00

LA CITY DWP - SECURITY SERVICE FEE \$650.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00056150-A	Location Manager	Chris Beal
Production Company	CMS PRODUCTIONS	Primary Phone	Mobile - 323-270-5814
Insured Company	CORPORATE MANAGEMENT SOLUTIONS...	Secondary Phone	
Production Title	BAD SAMARITANS		

Location Address 3990 Menlo Ave, Los Angeles, CA, 90037**Location Type** Park**Film Dates** 9/24/2012 - 9/24/2012 07:00 - 12:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 56150, Standard_Guidelines_2.pdf
CMS PRODUCTIONS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	20
	Cast/Crew vehicles	50		Crew	30

Filming Activities Exterior Dialogue; Staging equipment on the sidewalks;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 674**Grid:** A2

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Wendy Morales Mark Buck
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Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S BILL ROBERTSON LN, MARTIN LUTHER KING JR BL-NORTH 300'**Approximate Footage** 0 - 300**Log Number** 42870**Date(s)** 9/24/2012 to 9/24/2012**Time(s)** 07:00 to 13:00



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00056150-A	Location Manager	Chris Beal
Production Company	CMS PRODUCTIONS	Primary Phone	Mobile - 323-270-5814
Insured Company	CORPORATE MANAGEMENT SOLUTIONS...	Secondary Phone	
Production Title	BAD SAMARITANS		

Location Address 3201 Lacy St, Los Angeles, CA, 90031**Location Type** Shelter**Location Description** ANIMAL SHELTER**Film Dates** 9/25/2012 - 9/25/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	20
	5 or 10 ton trucks	4		Crew	30
	Cast/Crew vehicles	50		Spot	1
	Generator	1		Check	

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 594**Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF WATER & POWER

Melissa Hernandez
Thomas Breckner

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

2633 Artisan St, Los Angeles, CA,
90031

Parking Notes
DWP Facility

Posting "No Parking" signs N/S LACY ST., AVE 26-EAST 300'**Approximate Footage** 0 - 300**Log Number** 42869**Date(s)** 9/25/2012 to 9/25/2012**Time(s)** 07:00 to 22:00



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Expo Center:

- **Ok to film at Expo Center-Senior Center-Exterior grassy area only on 9/24/12 from 7am-1pm.**
- **Crew of 50.**
- **Ok to use a gurney on ramp before 9am. After 9am must not block entrances and exits to the facility.**
- **Must work around Patron and Maintenance activities.**
- **Must hand cart or carry all equipment to film location.**
- **Company is NOT approved to be Interior of the Senior Center due to priority permits.**
- **Company must be out by 1pm due to Priority Activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56150-A
CMS PRODUCTIONS- BAD SAMARITANS
(EXPO CENTER-SENIOR CENTER)



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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/Chris Beal/
DATE OF SIGNATURE	9/21/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).